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GLENDINING & Co.

LIMITED

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) **Telegrams: "GLENS, LONDON, W.1."**

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD and SILVER

DAY OF SALE

WEDNESDAY, 25th SEPTEMBER, 1968

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale

9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *ÆR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ENGLISH AND FOREIGN COINS

in GOLD and SILVER

DAY OF SALE

Wednesday, 25th September, 1968

commencing at 1 p.m. precisely

GOLD COINS

Lot					
1	Ancient British, Atrebates and Regni, Verica, Stater, COM.F on tablet, *rev.* horseman right, VIR above and REX below, curved ornament behind (M.121). *Almost very fine, rare.*	1	160	0	0
2	—— Trinovantes, Addedomaros, Stater, star-shaped ornament, three crescents in centre, *rev.* horse right, cornucopia below (M.267). *A little small (inscription off flan), but very fine.*	1	130	0	0
3	—— Coritani, Stater of South Ferriby type, crude laureate bust right, *rev.* disjointed horse left, saltire below (*cf.* M.449) *Extremely fine.*	1	350	0	0
	∴ *From the S. Ferriby hoard* (*No.* 20).				
4	—— British 'Remic' type, uniface Stater, triple-tailed horse right, wheel and zigzag exergual line below (M.59). *Very fine.*	1	140	0	0
	∴ *Found at Selsey,* 1921 (*Seaby's Bulletin, August* 1949).				
5	—— Catuvellauni, Whaddon Chase Stater, cruciform wreaths, *rev.* horse right, wheel below (M.137). *Very fine.*	1	85	0	0
6	Edward III, Noble, Pre-Treaty, series G (1356-61), annulet stops both sides. *Fine but edge has been broken and repaired.*	1	55	0	0
7	—— Half-Noble, Treaty period, double saltire stops both sides. *About fine.*	1	35	0	0

	Lot	
180 0 0	8	—— London (?) Noble, a Post-Treaty issue of Treaty style, annulet before king's name, crescent on forecastle, barred A in AQT, *rev.* as Treaty with barred A in IBAT, E in centre (Lawrence, Calais, *obv.* Gp. I/4 (Pl. IV/1), *rev.* Gp. II). *Obverse struck from a rusty die, extremely fine, a very rare variety.* 1
190 0 0	9	Richard II (1377-99), London Noble, RICARD. DI. GRA. REX. ANGL. Z. FRANC. DNZ. HIB. Z. AQT, escallop on rudder, arms in first quarter lis-a-lis, saltire stops, *rev.* R in centre, double saltire stops. *Cracked, otherwise fine, very rare.* 1
46 0 0	10	Continental imitation of an Edward IV Ryal, m.m. crown on *rev.* only, trefoil stops. *Very fine.* 1
42 0 0	11	Edward IV, 2nd Reign, Angel, m.m. cinquefoil. *Small, about very fine.* 1
40 0 0	12	—— —— Angel, m.m. cinquefoil. *Reverse off-centre, fine.* 1
290 0 0	13	Richard III (1483-5), Angel, m.m. boar's head both sides, *obv.* RICARD. DI. GRA. REX ANGL. Z FRANC, *rev.* R and rose by mast, PER CRVCE. TVA. SALVA. NOS. XPC REDEMP. *Fine and very rare.* 1
W'drawn	14	Henry VIII, 1st Coinage, Angel, m.m. pheon (1509-26). *A full coin, very fine.* 1
60 0 0	15	—— —— Angel, m.m. crowned portcullis with chains. *Almost extremely fine.* 1
55 0 0	16	—— Third Coinage, Angel, m.m. lis, annulet by Angel's head and on ship's side. *A little irregular, very fine.* 1
32 0 0	17	Die-struck forgery of a Mary Ryal (see B.N.J. IV, Pl. IV/59 for illustration). *Very fine.* 1
260 0 0	18	Elizabeth I, third issue, Pound Sovereign, m.m. woolpack, Queen with richly ornamented dress. *Extremely fine.* 1
42 0 0	19	Charles I, Unite, m.m. upright anchor. *Almost fine.* 1
145 0 0	20	Charles II, Five-Guineas, 1678, pointed truncation. *Has had mount removed at edge, very fine.* 1

Lot			
21	—— Guinea, 1683, *only good;* Anne, Guinea, 1714, *fine but plugged.* 2	26	0 0
22	James II, Guinea, 1686, second bust. *Very fine.* 1	72	0 0
23	William & Mary, Five-Guineas, 1693, elephant and castle below busts. *Fine.* 1	170	0 0
24	—— Guinea, 1689, elephant and castle below bust, *has been mounted;* another, *has been mounted and gilt.* 2	34	0 0
25	—— Guinea, 1692. *Scratches on obverse, very fine.* 1	52	0 0
26	William III, Guinea, 1700, elephant and castle below bust, *has been mounted;* Half-Guinea, 1695, *worn.* 2	26	0 0
27	—— Half-Guinea, 1696, Pattern struck in silver, plain below bust. *Deep scratch on mouth, otherwise fine and extremely rare.* 1	200	0 0
28	Anne, Guinea, 1714. *Fine.* 1	34	0 0
29	George I, Guinea, 1726. *Almost very fine.* 1	38	0 0
30	—— Quarter-Guinea, 1718; George II, Guinea, 1732; Half-Guinea, 1760. *All have been mounted.* 3	28	0 0
31	George II, Five-Guineas, 1746 LIMA. *Very fine.* 1	240	0 0
32	—— Half-Guinea, 1752. *About fine.* 1	16	0 0
33	—— Guinea, 1733; George III, Guinea, 1782. *Fine.* 2	48	0 0
34	George III, Guineas, 1779, *good,* 1785, *fine,* 1787, *almost very fine.* 3	44	0 0
35	—— Guineas, 1790, 1794, 1798. *The first has been mounted, others almost very fine.* 3	44	0 0
36	—— Military Guinea, 1813. *Almost extremely fine.* 1	58	0 0
37	—— Half-Guineas, 1804, 1808, 1810. *Very fine.* 3	38	0 0

			Lot		
46	0	0	38	—— Sovereign, 1820; Half-Sovereign, 1817; Third-Guinea, 1810, *all fine or better;* Half-Guinea, 1804, and Half-Sovereign, 1820, *both have been mounted.*	5
28	0	0	39	—— Pattern Third-Guinea, 1776, by Yeo, *rev.* lion on crown, edge plain. *Very fine.*	1
42	0	0	40	—— Guineas, 1775, 1790, *fine;* Anne, Guinea, 1713, *with scroll mount.*	3
30	0	0	41	—— Guinea, 1788; India, native Mohur, *both have been mounted;* Germany, Prussia, 20-Mark, 1888, *extremely fine.*	3
42	0	0	42	George IV, Half-Sovereign, 1824. *Almost extremely fine.*	1
78	0	0	43	—— Sovereigns, 1825, 1829; Half-Sovereigns, 1827, 1828. *Fine or better.*	4
42	0	0	44	William IV, Sovereign, 1832. *Very fine.*	1
36	0	0	45	—— Sovereign, 1832. *Almost very fine, but rubbed in field on obverse.*	1
22	0	0	46	—— Sovereign, 1837. *About fine.*	1
140	0	0	47	—— Half-Sovereign, 1834, small size. *Extremely fine.*	1
80	0	0	48	—— Half-Sovereign, 1835, large size. *Extremely fine.*	1
520	0	0	49	—— Proof Two-Pounds, 1831, edge plain. *Polishing marks in field on obverse, otherwise brilliant and very rare.*	1
44	0	0	50	Victoria, Jubilee Two-Pounds, 1887. *Very fine.*	1
58	0	0	51	—— Jubilee Two-Pounds, 1887 (2). *Fine or better, but both with cuts on edge.*	
34	0	0	52	—— Young head, Sovereign, 1838. *Almost extremely fine.*	1
36	0	0	53	—— —— Sovereign, 1849. *Very fine, scarce.*	1
19	0	0	54	—— —— Sovereign, 1853. *Very fine.*	1
40	0	0	55	—— —— Proof Half-Sovereign, 1853. *Extremely fine, scarce.*	1

Lot			
56	—— —— Sovereigns, 1853, 1872; Half-Sovereign, 1853. *First two fine.* 3	13	0 0
57	—— —— Sovereign, 1863, die No. 18. *Fine, rare, with die number for this year.* 1	20	0 0
58	—— —— Sovereigns, 1853, *fine,* 1864, *damaged;* Half-Sovereigns, 1883, 1887, 1901, *about very fine.* 5	22	0 0
59	—— —— Sovereigns, 1872, 1873, 1880. *Except the first, fine.* 3	15	0 0
60	—— Sovereigns, 1880, 1887, 1890. *Fine or better.* 3	19	0 0
61	—— Brockage: Striking of the Shield reverse of a Half-Sovereign with incuse impression of same on reverse. *Scratches in field, otherwise very fine, very rare.* 1	34	0 0
62	—— Young head Sovereign, St. George reverse, 1874 M, 1876 S, 1881 S, *all about fine;* Australian Sovereign of Sydney mint, 1870, *good.* 4	22	0 0
63	—— Young head Sovereigns with St. George reverse, 1874 S, 1882 M, 1887 S; Jubilee head, St. George reverse, 1892 S. *Fine or better.* 4	20	0 0
64	George V, Sovereigns, 1911 to 1915 inclusive. *Mostly very fine.* 5	28	0 0
65	—— Sovereigns, 1912, 1915; Half-Sovereigns, 1911, 1912, 1914, 1915; Elizabeth II, Sovereign, 1957. *Very fine or better.* 7	32	0 0
66	—— Sovereigns, 1917 C, 1925 SA; Half-Sovereign, 1925 SA. *Very fine or better.* 3	18	0 0
67	—— Half-Sovereigns, 1914; Elizabeth II, Sovereigns, 1957, 1958, 1959. *Very fine or better.* 4	22	0 0
68	—— Canada, 5-Dollars, 1913. *Very fine.* 1	24	0 0
69	Scotland, James VI, Sword and Sceptre Piece, 1602. *Extremely fine.* 1	72	0 0

SPECIMEN SETS

	Lot		
2,000 0 0	70	George IV, 1826 Proof set, comprising in gold the rare Pattern Five and Two-Pound pieces, also the Sovereign and Half-Sovereign; in silver the rare Pattern Crown, also Halfcrown to Sixpence; the copper Penny, Halfpenny and Farthing, in original case. *Some slight imperfections, otherwise brilliant, very rare.*	11
1,150 0 0	71	Victoria, Specimen set of 1839 coins, comprising in gold, the Pattern Five-Pounds with reverse Una and the Lion, the Sovereign and Half-Sovereign; in silver, the Pattern Crown, Halfcrown, Shilling, Sixpence, Maundy set; in copper, the Penny, Halfpenny, Farthing and Quarter-Farthing, in case. *Slight imperfections on the Five-Pounds and Sovereign, otherwise brilliant and rare.*	15
700 0 0	72	—— Proof set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-; silver Crown to 3d. (the £5 and £2 without artist's initials on reverse), in case. *Brilliant and rare.*	11
850 0 0	73	—— Proof set of 1893 coins, gold £5, £2, £1 and 10/-, silver Crown to 3d., in case. *Brilliant and toned.*	10
280 0 0	74	Edward VII, Specimen set of 1902 Coronation coins, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny, in case of issue. *Matt proofs, in practically mint state.*	13
420 0 0	75	George V, Proof set of 1911 Coronation coins, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny, in case of issue. *Brilliant, toned.*	12
320 0 0	76	George VI, Specimen set of 1937 Coronations coins, gold £5, £2, £1 and 10/-, silver Crown to Æ Farthing, in the two cases of issue. *Brilliant.*	19
65 0 0	77	William IV, Coronation medal, 1831, by W. Wyon, usual issue but with additional gold band, the edge engraved "Presented by an Order from the Lords of the Treasury, to Sir G. Smart, the Director of the Music at the Coronation of their Majesties: 1831", with ring for suspension. *Very fine, rare.*	1
30 0 0	78	Victoria, Coronation medal, 1838. *Very fine.*	1

Lot			
79	Gold prize medals (4, two of College of Fort William) (total wt. 5.6 ozs.), in cases of issue. *Very fine.* 4	75	0 0
80	Elizabeth II, Medallic 5-Ducats. *Brilliant.* 1	11	0 0
81	France, Charles VI (1380-1422), Ecu à la couronne, crowned shield, *rev.* floreate cross, pellet under first letter (Crémieu —; F.40). *Very fine.* 1	28	0 0
82	—— Charles VIII (1483-98), Ecu au soleil, types similar to last, with sun over crown, pellet under seventh letter and A at end of legend (Angers —; F.66), *very fine;* Francis I (1515-47), Ecu du Dauphiné, Crémieu (F.102), *very fine but small.* 2	48	0 0
83	Germany, Nuremberg (City), Goldgulden, 1507, St. Lawrence, *rev.* Imperial eagle (F.1715). *Very fine and scarce.* 1	36	0 0
84	Saxony, Elector John George I, Ducat, 1630, on the Augsburg Confession Jubilee, *rev.* bust of John (F.2445). *Almost very fine.* 1	28	0 0
85	Hungary, Matthias Corvinus (1458-90), Ducat, St. Ladislaus standing (F.11). *Very fine.* 1	19	0 0
86	Italy, Ducats (2) of Florence and Venice. *Both very fine.* 2	32	0 0
87	Sardinia, Charles Felix, 80-Lire, 1828, Turin (F.200). *Very fine.* 1	50	0 0
88	Malta, Ducats (2) of Hugh de Verdala (1581-95), *has been mounted,* and Martin Garzes (1595-1601). *Both very fine.* 2	48	0 0
89	Netherlands, Batavian Republic, Ducat of Zwolle, c. 1590, with busts of Ferdinand and Isabella (F.36), *fine;* Guelders (Dukes), Charles II (1492-1538), Florin, St. John standing (F.211); Utrecht (Bishops), Rudolph (1433-55), Florin, St. Martin standing (F.305), *both very fine.* 3	62	0 0
90	Austria, F. Joseph, Broad 4-Ducats, 1915 (2). *Both brilliant restrikes.* 2	16	0 0
91	Iceland, 500-Kroner, 1961 (F.1). *Extremely fine.* 1	16	0 0
92	France, 20-Francs, 1859 A; Prussia, 20-Mark, 1888. *Both very fine.* 2	13	0 0

			Lot		
20	0	0	93	Russia, Alexander II, 5-Roubles, 1865 (F.126), *very fine;* Yugoslavia, Ducat, 1931 (F.3), *brilliant.*	2
36	0	0	94	South Africa, Kruger, Pond, 1898, and Half-Pond, 1896. *Very fine.*	2
210	0	0	95	Brazil, John V, 20,000-Reis, 1725 M (Minas) (F.20). *Very fine.*	1
15	0	0	96	Chile, 100-Pesos, 1962. *Brilliant.*	1
26	0	0	97	Colombia, Ferdinand VI, 1-Escudo, 1759 PN (2). *One very fine, other fine.*	2
16	0	0	98	Portugal, John V, 4,000-Reis, 1719 (F.73). *Almost fine.*	1
36	0	0	99	Peru, 100-Soles, 1964 (F.78). *Brilliant.*	1
48	0	0	100	U.S.A., 20-Dollars, 1888, 1904 S. *Very fine.*	2
26	0	0	101	—— 10-Dollars, 1913 S; 5-Dollars, 1895; 2½-Dollars, 1908. *Fine or better.*	3
40	0	0	102	—— Dollars, 1851, 1857, 1859. *Very fine.*	3
32	0	0	103	—— Dollars, 1851 (2), 1853 O; jeweller's imitation Quarters, etc. (3). *Fine or very fine.*	6

SILVER & COPPER COINS, etc.

42	0	0	104	Ancient British, Durotriges, silver Stater (M.317), *very fine;* Channel Islands, billon Stater, *very fine.*	2
26	0	0	105	Romano-British, Carausius, Antoninianus, and Constantine I, Follis, both London, *both very fine;* Northumbria, Stycas (3), Eanred, Aethelred II and Archbishop Wigmund, *all fine.*	5
34	0	0	106	Anglo-Saxon, Sceat, debased bust (or bird), *rev.* debased standard, TOTII in square (BMC type 5). *Almost extremely fine.*	1
30	0	0	106A	Mercia, Burgred, Penny of type A, moneyer's name (Cuthhere) between lunettes. *Very fine.*	1

Lot			
107	Vikings, 'Cunnetti' Penny and a St. Eadmund memorial Penny of late style, moneyer Adradus. *Both very fine.* 2	38	0 0
108	Wessex, Aethelberht, Penny, moneyer's name (Degbearht) on limbs of voided cross. *Almost extremely fine.* 1	82	0 0
109	Alfred, Penny of Two-Line type, moneyer Cuthberht, *cracked and bent, about fine,* and a large fragment, types similar; Eadgar, Penny, Two-Line, Ive, *fine.* 3	50	0 0
110	Eadward the Elder, Penny, Two-Line, Regenulf. *A little corrosion, very fine.* 1	28	0 0
111	Aethelred II, Winchester, Pennies (2), CRVX, Wynstan, and long cross, Godeman. *Both very fine.* 2	26	0 0
112	—— Pennies (2), York, helmet, Thorstan, and London, last small cross, Aethelwine. *Both very fine.* 2	24	0 0
113	Canute, Pennies (2), London, quatrefoil, Eadwold. and York, helmet, Osgood. *Both very fine.* 2	34	0 0
114	Harold I, London, fleur-de-lis, Leofred. *Very fine and scarce.* 1	55	0 0
115	Harthacnut, Danish Penny of Lund, *rev.* long cross voided with 'kidneys' in two angles, TOCI ON LVDI (*cf.* Lockett III, lot 581). *Very fine.* 1	34	0 0
116	Edward Confessor, Penny, Lewes, expanding cross (light), Edwerd (King 232). *Very fine.* 1	22	0 0
117	—— London, Pennies (2), radiate, Goltsie, and small flan, Wulfsi. *Both very fine.* 2	26	0 0
118	—— York, Pennies (5), trefoil-quadrilateral, Stircol, hammer cross (2), Arncetel and Iocitel; facing, Othbern, and pyramids, Earcil. *All very fine.* 5	70	0 0
119	Harold II, Penny, Lewes, Oswold. *Very fine and scarce.* 1	72	0 0
120	William I, Penny, type 1, Romney, Wulfmaer. *Very fine.* 1	38	0 0
121	—— Penny, type 2, York, Outhgrim. *Better than very fine for this type.* 1	46	0 0

		Lot		
32	0 0	122	—— Penny, type 5, London, Godwine. *Very fine.*	1
32	0 0	123	—— Penny, type 8, Wilton, Sewine. *Extremely fine.*	1
65	0 0	124	Henry I, Penny, type 14, London, the obverse with unusual treatment of the drapery, *rev.* A——NSVL : ON : LV, perhaps Aelfwine Sultan (see B.N.J. XIX, p. 99, and Lockett, lot 1061). *Reverse off-centre, almost extremely fine and an interesting piece.*	1
18	0 0	125	—— Penny, type 15, London, Aedgar. *Small but fine.*	1
65	0 0	126	Stephen, Penny, type 1, London, Rodbert, no inner circle on obverse and large lettering (*cf.* BMC 69), with annulet on shoulder. *Off-centre, very fine and an extremely rare variety.*	1
40	0 0	127	Short-cross Pennies (3), Canterbury, type IV, Ulard, and Winchester (2), type Ib, Adam, and type Vb, Miles; a Long-cross Penny of Canterbury, type Vb, Gilbert; Edward I and II, Pennies (4), London (2), types Ic and Id, Canterbury (2), types Xc and XIII; an Irish Penny of John of Dublin, Robert. *All very fine or better.*	9
52	0 0	128	Edward III, Pre-Treaty E, York Groat and Penny, London Half-Groat and Penny; Treaty issue, London Half-Groat, *all very fine;* Richard II, York Penny from local dies with pellets on shoulders and cross on breast, reads ANGILE (Group C/3), *very fine and scarce;* Henry V, Br. C, London Groat with mullet on breast and Penny with mullet and broken annulet by crown, *both fine.*	8
50	0 0	129	Henry VI, Calais Groats (2), Br. II and III; London Penny, Br. I; Edward IV, London Groat, Br. 4, m.m. pierced cross, and York Penny of Archbishop Neville (1471-2), m.m. short cross fitchée; Henry VII, Groats (2), Br. IVa, m.m. hound's head, and Br. V, Profile issue, m.m. crosslet, full-face Half-Groats (3), Canterbury (2), both m.m. tun, and York, Archbishop Savage, m.m. martlet; a York Penny of Archbishop Rotherham, T and trefoil by bust. *Mostly very fine.*	11
32	0 0	130	Richard III, London Groat, m.m. sun and rose (No. 2—Winstanley 12). *Small but fine.*	1

Lot			
131	Henry VIII, 1st Coinage, Groat, m.m. castle; 2nd Coinage, London Groat, m.m. rose; Canterbury, Half-Groats of Warham (2), m.m. T and m.m. uncertain mark; York, 'sovereign' Penny of Ruthall, m.m. lis; 3rd Coinage, Bristol Groat of Sharington, m.m. W S mono. on *rev.* only *All very fine.* 6	48	0 0
132	Mary, Groat, m.m. pomegranate (after first word of legends); Philip & Mary, Groat, m.m. lis, reads ET, and a base Penny. *All about very fine.* 3	34	0 0
133	Elizabeth I, 1st Issue, Groat, m.m. crosslet, and 2nd Issue, Threepence, 1567, m.m. coronet; Charles I, Aberystwyth Threepence, m.m. book. *All very fine.* 3	24	0 0
134	Maundy sets (3), James II (uneven dates), William & Mary, 1691, and William III, 1700. *All very fine.* 12	80	0 0
135	Maundy sets (3), Anne (uneven dates), George I, 1723, and George II, 1739, *extremely fine, others very fine.* 12	42	0 0
136	George III, Maundy sets (4), 1st type (uneven dates), 2nd type, 1792, 3rd type, 1800, 4th type, 1818. *All extremely fine.* 16	45	0 0
137	Maundy sets (2), Edward VII, 1907, and George V, 1923; Threepences (3), 1675, 1686, 1689. *All extremely fine.* 11	30	0 0
138	Scotland, James VI, 1st Coinage, Ryal, 1570, with countermark thistle in reverse field. *Very fine.* 1	30	0 0
139	—— Charles I, Falconer's anonymous issue, Thirty-Shillings, m.m. thistle (leaved on *obv.*); James VII (II), 40-Shillings, 1687 TERTIO. *Both very fine.* 2	40	0 0
140	—— William & Mary, 40-Shillings, 1691 SECUNDO, *very fine;* William III, 40-Shillings, 1697 NONO. *About very fine.* 2	28	0 0
141	Ireland, Ormonde, Crown, C R crowned, *rev.* large V and small S above (*cf.* Lingford 212-4). *Very fine.* 1	62	0 0
142	—— —— Halfcrown, types similar, *rev.* small figures. *Very fine.* 1	54	0 0

			Lot		
14	0	0	143	British Imperial, silver (6), *fine to very fine;* Malay Peninsula, Kepings (2), Malacca (C. R. READ) and Negri Selangor (C.203 and 301); Sumatra, 2-Kepings, 1786 (C.22), Negri Atcheh, 2-Kepings, and Negri Siak, Keping (C.16 and 160); Labuan, Keping, 1804. *All very fine, mostly scarce.*	12
52	0	0	144	Æ Anglo-Saxon, Sceat, Merovingian type (c. 600-750) (BMC 28; N.174). *Very fine, very rare.*	1
28	0	0	145	Æ Cnut, Penny, Helmet type (BMC XIV, Br. 3), York (Hildolf). *Extremely fine.*	1
65	0	0	146	Æ William I, Penny, Two Sceptres type (Br. IV), Wilton (Owi). *Fine.*	1
16	0	0	147	Æ Henry V, Groat, London mint, mule with obverse of Henry IV (N.1359/1386). *Obverse worn, rare.*	1
58	0	0	148	Æ Edward IV, Halfpenny, Durham mint, V to left of neck and in second quarter (N.1669) (*cf.* N.C. 4th series, Vol. XIV, p. 351/2). *Legends weak, otherwise very fine, rare.*	1
28	0	0	149	Æ Scotland, James I, fleur-de-lis Groat, 2nd variety, Stirling mint (*cf.* Burns 492). *Small flan, edge chipped, mount removed from centre of reverse, otherwise about fine, extremely rare.*	1
42	0	0	150	Æ Charles II, Shilling, 1663 (ESC 1022), *striking flaws on both sides, otherwise almost extremely fine;* William & Mary, Sixpence, 1693 (ESC 152), *extremely fine, toned.*	2
150	0	0	151	Æ Long-Cross Pennies, London (36), Canterbury (71). *Fine or better.*	107
90	0	0	152	Æ Charles I, Tower mint Halfcrowns (39). *Some fine.*	39
44	0	0	153	Æ Ancient British, Cunobeline, medium bronze, *rev.* naked Victory seated left (Mack 221). *Good and rare.*	1
42	0	0	154	Æ Stephen, 1135-54), Penny of Watford type, Shrewsbury mint, RODBERT: ON: SROB (N.873). *Small break at edge, otherwise very fine portrait, rare mint.*	1
20	0	0	155	Æ Edward III, Durham Penny, *rev.* reads CIVITAS DVRELM (*cf.* L.A.L., "Coinage from 1351", Part III, p. 13). *Fine.*	1

Lot			
156	Æ Edward III/Richard II, Half-Groat, in name of Edward but otherwise lettering and style of Richard II. *Good and rare.* 1	38	0 0
157	Æ Pennies, Aethelred II (978-1016), long cross type (BMC IVa; Br. 5), Canterbury, Eadwold; Cnut (1016-35), short cross type (BMC XVI; Br. 4), London, GODRIC ON LVD. *Almost very fine.* 2	26	0 0
158	Æ Harold I (1035-40), Penny, long cross and fleur-de-lis type (BMC Vc), London, Lifred. *Very fine, scarce.* 1	60	0 0
159	Æ Edward the Confessor (1042-66), Penny, hammer cross type (Br. 8; BMC XI), London, Elfsige; other silver Pennies of Henry III, Edward I, Henry VII, Henry VIII, Elizabeth I, Charles I and Commonwealth. *Mostly very fine.* 8	30	0 0
160	Æ Harold II (1066), Penny, bust left with sceptre (BMC 1), Lewes, Oswold. *Very fine, scarce.* 1	74	0 0
161	Æ William I (1066-87), Penny, PAXS type (Br. VIII), Bristol, Brihtword. *Almost very fine.* 1	16	0 0
162	Æ Danish East Anglia, St. Edmund, memorial Penny; Newark Ninepence, 1646; other English hammered silver coins (12). *Mostly fine.* 14	65	0 0
163	Æ Charles I, Oxford Half-Pound, 1643, *obv.* m.m. plume, *rev.* m.m. four pellets. *Struck from rusty dies, fine and rare.* 1	72	0 0
164	Æ —— Copy of the famous Oxford Crown, 1644, by Rawlins. *Very fine.* 1	26	0 0
165	Æ —— Crown by Briot, *obv.* m.m. flower and B, *rev.* m.m. B. *Fine.* 1	70	0 0
166	Æ Commonwealth, Crown, 1653. *Has been mounted, fine.* 1	62	0 0
167	Æ Charles II, Crown, 1666, plain below bust; another, elephant below bust (ESC 32, 33). *Both good and rare.* 2	42	0 0
168	Æ —— Crown, 1666, elephant below bust, reverse reads RE·X (ESC 34). *Fine, very rare.* 1	55	0 0
169	Æ —— Crowns, 1662, rose, edge undated (2, *one fine*), 1673 QUINTO; James II, Crowns, 1687 (3), 1688 (8 over 7). *Good to fine.* 7	60	0 0

			Lot		
85	0	0	170	Æ James II, Scottish issue, Pattern Sixty-Shillings or Crown, 1688, bust r., 60 below. *Extremely fine, rare.*	1
48	0	0	171	Æ William & Mary, Crown, 1691 (ESC 82). *Fine and scarce.*	1
78	0	0	172	Æ —— Crown, 1692 (2 over 2 inverted) (ESC 84). *Very fine.*	1
60	0	0	173	Æ William III, Crowns, 1695 (2), 1696 (2); Anne, Crowns, 1707 E (2), 1708 E. *Good to fine.*	7
48	0	0	174	Æ William III, Crowns, 1696 first bust, 1696 third bust. *Very fine.*	2
180	0	0	175	Æ George II, Proof or Pattern Crown, 1746, old head, plain, Vicesimo (ESC 126). *Extremely fine, rare.*	1
60	0	0	176	Æ George III, Crowns, 1818 LIX, 1819 LX, 1820 LX. *Very fine or better.*	3
52	0	0	177	Æ —— Lima Dollar, 1794, countermarked with head of George III in oval. *Extremely fine.*	1
65	0	0	178	Æ —— Bank of Ireland, Six-Shillings Token, 1804. *Brilliant proof.*	1
68	0	0	179	Æ —— Crowns, 1818 LIX, 1819 LIX, 1820 LX (2); Bank Dollars, 1804; Irish Bank Six-Shillings, 1804; Victoria, Crowns, 1845 VIII, 1887, 1889, 1898 LXII, 1899 LXII. *Mostly fine, some better.*	11
130	0	0	180	Æ George IV, Proof Crown, 1821, Secundo (ESC 247). *Extremely fine, toned, rare.*	1
50	0	0	181	Æ —— Crown, 1821, Secundo (ESC 246). *Extremely fine.*	1
30	0	0	182	Æ Victoria, Pattern Crown, 1837, by Bonomi, in copper, edge numbered T-5. *Extremely fine, very rare.*	1
64	0	0	183	Æ —— Gothic Crown, 1847, inscribed edge. *Very fine but cleaned.*	1
85	0	0	184	Æ —— Proof Gothic Crown, 1847, inscribed edge (ESC 289). *Some polishing marks in field, otherwise brilliant.*	1

Lot					
185	Æ —— Gothic Crown, 1847, the edge inscription very weakly struck and the coin slightly underweight. *Fine.*	1	52	0	0
186	Æ —— Proof Gothic Crown, 1853, inscribed edge. *Brilliant, toned, rare.*	1	410	0	0
187	Æ —— Crowns, 1844, 1845 VIII, 1847 XI, *all about very fine,* 1887, 1893, 1900 LXIV, *almost extremely fine.*	6	130	0	0
188	Æ —— Crowns, 1844, 1845 VIII, 1887, 1888, 1889, 1891, 1893, 1895 LIX, 1897 LXI. *Except the first, very fine.*	9	85	0	0
189	Æ —— Crowns, 1844 (2), 1847, 1887, 1889 (3), 1890, 1892, 1893 LVI, 1894 LVIII, 1896 LX, 1897 LXI, 1898 LXII (2), 1899 LXII, 1899 LXIII; Edward VII, Crown, 1902. *Mostly fine, some better.*	18	75	0	0
190	Æ Edward VII, 1902 Crown to Maundy Penny (9), *matt proofs;* ordinary ssue, Crown, 1902, *extremely fine.*	10	115	0	0
191	Æ George V, Proof Crown, 1927. *Extremely fine.*	1	40	0	0
192	Æ —— Crown, 1928. *Extremely fine.*	1	40	0	0
193	Æ —— Crown, 1929. *Extremely fine.*	1	62	0	0
194	Æ —— Crown, 1930. *Extremely fine.*	1	56	0	0
195	Æ —— Crown, 1931. *Extremely fine.*	1	60	0	0
196	Æ —— Crown, 1932. *Extremely fine.*	1	74	0	0
197	Æ —— Crown, 1933. *Almost extremely fine.*	1	36	0	0
198	Æ —— Proof Crown, 1934. *Brilliant and extremely rare.*	1	440	0	0
199	Æ —— Crown, 1934. *Extremely fine, rare.*	1	230	0	0
200	Æ —— Crown, 1934. *Almost extremely fine, rare.*	1	180	0	0
201	Æ —— Proof Crown, 1935, with raised inscription on edge. *Flaw on cheek, otherwise brilliant, toned.*	1	68	0	0
202	Æ —— Crown, 1936. *Very fine.*	1	65	0	0

			Lot		
230	0	0	203	Æ —— Crowns, 1928, 1930, 1931, 1932, 1933, 1936. *Very fine.*	6
165	0	0	204	Æ —— Crowns, 1927, 1929, 1930, 1932, 1933. *Almost very fine.*	5
58	0	0	205	Æ —— Crowns, 1927, 1930. *About very fine.*	2
55	0	0	206	Æ —— Crowns, 1930, *fine,* 1935 (5); George VI to Elizabeth II, Crowns, 1937 (*only good*), 1951 (3), 1953 (2), 1960 (2), *mostly very fine or better.*	14
68	0	0	207	Æ Edward VIII, unofficial Pattern, 1936, *rev.* St. George. *Brilliant.*	1
70	0	0	208	Æ —— A similar lot. *Brilliant.*	1
70	0	0	209	George VI, Proof or Pattern Crown, 1951, with frosted design. *A little rubbed in field on obverse, but brilliant and very rare.*	1
80	0	0	210	Elizabeth II, Proof Crown, 1960. *Brilliant and very rare.*	1
42	0	0	211	Æ Victoria, Double-Florins, 1887 (7), *three extremely fine,* 1889 (3), *fine.*	10
50	0	0	212	Æ —— Double-Florins, 1887 (6), *three extremely fine,* 1888, 1889, 1890, *fine or better.*	9
60	0	0	213	Æ —— Pattern Double-Florin, 1900, by R. Huth, reverse legend in Erse, edge milled. *Extremely fine, rare.*	1
50	0	0	214	Æ George V, Pattern Double-Florin, 1911, by R. Huth, *rev.* BRITINNIARVM REX, edge plain. *Almost extremely fine, rare.*	1
75	0	0	215	Æ —— Pattern Twelve-Groats, 1914, similar to preceding but reverse reads BRI. REX. TWELVE GROATS, struck on a slightly smaller, irregularly-shaped flan. *Extremely fine, rare.*	1
75	0	0	216	Æ Halfcrowns, Cromwell, 1658, *has been varnished and cleaned, otherwise about very fine;* William & Mary, 1689, 1690; William III, 1700, *fine or better.*	4
90	0	0	217	Æ Halfcrowns, Charles II to William IV (25). *Mostly about fine.*	25

Lot			
218	℔ George II, Proof Halfcrown, 1746, Vicesimo. *Extremely fine, rare.* 1	68	0 0
219	℔ Halfcrowns, George III, 1817, 1820; George IV, 1820; William IV, 1834, 1836. *Very fine or better.* 5	58	0 0
220	℔ Halfcrowns, George III to Victoria, 1817 (3), 1819, 1820, 1877, 1878, 1883, 1884, 1885 (*worn*), 1887 (4), 1888, 1897 (3), 1899. *Several very fine.* 19	82	0 0
221	℔ George III, Proof Halfcrown ,1819 (ESC 624). *Brilliant, dark tone, rare.* 1	145	0 0
222	℔ Victoria, Proof Halfcrown, 1839, two plain fillets, W W incuse, edge plain (ESC 672B). *Extremely fine, very rare.* 1	155	0 0
223	℔ —— Proof Halfcrown, 1853, as issued in the sets, milled edge (ESC 687). *Slight hair-line scratches, brilliant, toned.* 1	210	0 0
224	℔ —— Halfcrowns, young head, 1844, *extremely fine,* 1850, *very fine,* 1885, *almost extremely fine.* 3	95	0 0
225	℔ —— Halfcrowns, young head, 1875, 1885, 1886, *very fine or better;* veiled head, 1900, *proof-like.* 4	65	0 0
226	℔ —— Halfcrowns, 1887, 1888, 1890 (initials engraved on obverse), 1891, 1892, 1893, 1896-1901, *three fine, remainder very fine;* Edward VII, Halfcrowns, 1902, 1908, 1909, 1910, *extremely fine.* 16	270	0 0
227	℔ Edward VII, Halfcrowns, 1902, 1905 (*rare*), 1906 (2), 1907 (4), 1908 (4), 1909 (2), 1910 (4). *All about fine.* 18	130	0 0
228	℔ George V, Halfcrowns, all dates 1911 to 1921, 1927, 1928, 1935, 1936, *fine or better;* George VI, Halfcrowns, 1937, 1939, 1942 to 1946, 1948, 1950, 1951, *mostly very fine.* 25	26	0 0
229	℔ Halfcrowns, George V and George VI, 1912 (3), 1913, 1914 (4), 1915 (16), 1916 (9), 1917 (3), 1918 (6), 1919 (2), 1920, 1928, 1936 (4), 1937, 1943, 1945 (3), 1946 (2), 1948, 1951 (2). *Mostly very fine, some better.* 60	80	0 0
230	℔ Victoria, Pattern Florin, 1848, *obv.* as the adopted "Godless" Florin, *rev.* cruciform shields, ONE DIME above, ONE TENTH OF A POUND below, edge plain (ESC 889). *Extremely fine, toned, very rare.* 1	90	0 0

			Lot		
100	0	0	231	Æ Florins, proof 1853, *almost extremely fine, toned;* 1887 Jubilee, 1893, 1903, 1917, 1936, proof 1937, *almost extremely fine.*	7
68	0	0	232	Æ Florins, 1849, 1852, 1856, 1886, 1887, 1903, 1914, 1923, 1928, 1936, 1943, 1953. *Very fine or better.*	12
62	0	0	233	Æ Florins, 1849, 1865 colon after date, 1871, 1879, 1880, 1884, 1887 Jubilee, 1898, 1899, 1901, 1903, 1904, 1906, 1907, 1910, 1914, 1916, 1917, 1922, 1923, 1936, 1953. *Mostly fine, some better.*	22
115	0	0	234	Æ Florins, 1849 (20), 1887 Jubilee (6), 1907, 1910, 1916 (2). *Mostly fine to very fine.*	30
32	0	0	235	Æ Shillings (9), William & Mary to George III, including 1723 with Arms of France at date. *The last good and rare, remainder fine or better.*	9
125	0	0	236	Æ George II, Proof Shilling, 1746 (ESC 1208), *practically mint state, nicely toned,* and Proof Sixpence, 1746 (ESC 1619), *extremely fine.*	2
72	0	0	237	Æ Shillings, 1825, 1836, 1838, 1844, 1887 (9), 1893, 1896, 1897 (4). *Very fine or better.*	19
40	0	0	238	Æ Victoria, Pattern Shilling, 1865, by Weiner, wreathed head, edge plain (ESC 1386). *Extremely fine, toned, rare.*	1
75	0	0	239	Ni George V, Shilling, 1924, trial piece struck in nickel (ESC 1434A). *Extremely fine and extremely rare.*	1
28	0	0	240	Æ Shillings, Edward VII, 1902 (10), 1904 (1), 1906 (6), 1907 (3), 1908 (5), 1909 (2), 1910 (7), *mostly fine;* George V and VI (11), *very fine.*	45
62	0	0	241	Æ Shillings, William III to Victoria (60). *Several fine.*	60
48	0	0	242	Æ Sixpences, William III, 1696 N, *good and very rare;* others from William III to George V (43), *mostly fine to very fine.*	44
65	0	0	243	Æ Victoria, Proof Sixpences, 1838, 1839 plain edge (ESC 1683, 1685). *Both extremely fine, the first very rare.*	2

Lot					
244	ÆR William IV, Proof Halfcrown, 1831, WW in script, milled edge; and Proof Shilling, 1831, plain edge (ESC 659, 1831). *Brilliant, the first very rare.*	2	180	0	0
245	ÆR —— Proof Shilling and Sixpence, 1831, edges plain, *brilliant;* Æ Proof Halfpenny and Farthing, 1831, *extremely fine.*	4	160	0	0
246	Victoria, 1853 proofs, 1/-, 6d., 1d. and ½d.; ordinary issue 1853, Farthing and Half-Farthing. *Extremely fine or better.*	6	125	0	0
247	Elizabeth II, special proof Halfcrown and Florin, 1953; ordinary proof Sixpence, 1953. *Brilliant.*	3	80	0	0
248	Brockages: Victoria, Shilling, 1846, on widespread flan; Threepence, 1861, struck off-centre; George VI, Sixpence, 1947, with plain edge; Sixpence, 1948, separated obverse from reverse; Elizabeth II, Florin, 1957, with edge partly milled. *Very fine.*	6	32	0	0
249	—— Elizabeth II, Florin, 1957, with edge partly milled; Shilling, 1953, with plain edge; uniface striking of the obverse only of a 2nd issue Sixpence. *Very fine.*	3	20	0	0
250	Victoria, 1887, 2/6, 2/- (2), 1/- (2), 6d., 3d.; 1889, Crown, 4/- and 2/6d.; Sixpences, 1880, 1888; Elizabeth II, 1953, 1960 NY; currency 2/6d. to ¼d., 1953 (2 sets, one in plastic). *Very fine or better.*	32	42	0	0
251	ÆR Maundy sets, 1673, 1686, 1706, 1732, 1772, 1800. *Very fine.*	24	72	0	0
252	ÆR —— 1822, 1825, 1834, 1883, 1893, 1905. *Mostly extremely fine.*	24	65	0	0
253	ÆR —— 1894, 1897, 1904, 1905, 1911, 1927, 1938. *Extremely fine or brilliant.*	28	90	0	0
254	ÆR —— 1904 (2), in cases; miscellaneous Maundy coins (28) Britannia Groats (4), 1½d. (5). *Mostly very fine, some better.*	45	65	0	0
255	Æ Pennies, copper 1841, 1855, bronze 1860, 1887, 1890, 1893, 1900, 1901, 1902, 1912, 1944, 1947, 1949, 1950; Halfpennies, copper 1851, 1853, 1855, 1858, bronze 1860, 1879, 1887, 1891, 1893, 1901, 1902, 1911. *Very fine or better.*	26	150	0	0
256	Æ Pennies, 1845, 1854, 1868. *Extremely fine.*	3	110	0	0

			Lot		
65	0	0	257	Æ Victoria to George VI, Pennies (32), Halfpennies (16), Farthings (32), no duplicates. *Mostly fine, some very fine.*	80
125	0	0	258	Nickel-brass Threepences, 1946 (9), 1949 (12), others (14), *fine to very fine;* English Æ, Victoria to George VI, 1d. (41), ½d. (6), ¼d. (52), several duplicates, *mostly fine.*	134
115	0	0	259	Æ Cartwheel Twopence (5); English Regal Æ, William & Mary to William IV, including some Irish, etc. (92); model coins (3), *mostly fine;* Half-Farthings (9) and other fractions of Farthings (11), *very fine or better.*	120
22	0	0	260	Æ Tokens: Monmouthshire, Abercarne Shilling, Samuel Glover; Cambridge, Burleigh's Penny; Norwich Twopence, R. Blake. *Fine.*	3
40	0	0	261	ÆR Bank Tokens, 3/-, 1814; 1/6d., 1811, 1812, 1813, 1814; Irish 30-Pence, 1808, and 5d., 1805; other miscellaneous tokens, tickets, etc., ÆR (8), Æ (65). *Mostly fine or better.*	80
100	0	0	262	ÆR George V, 1927 proof set of silver coins, Crown to Threepence, in leather case. *Brilliant.*	6
90	0	0	263	ÆR —— A similar set in card case. *Except the florin, all brilliant.*	6
55	0	0	264	George VI, 1937 specimen set of coins, ÆR Crown to Æ ¼d., in case of issue. *Brilliant.*	15
125	0	0	265	—— 1950 set, 2/6d. to ¼d.; Festival set, 1951, Crown to ¼d., in card cases; Elizabeth II, 1953 set, Crown to ¼d., in case of issue. *Brilliant.*	29
65	0	0	266	—— 1950 set, 2/6d. to ¼d., card case; Elizabeth II, 1953 set, Crown to ¼d., in case of issue. *Brilliant.*	19
70	0	0	267	Canada, Dollar, 1956; Australia, Crown, 1938, *both extremely fine;* Hong Kong, Æ Cents (45); Guernsey, Æ 1-Double. 1889 (241); coins and tokens of the Colonies and Dominions, ÆR (19), Æ and Ni (60), *mostly fine or better.*	367
22	0	0	268	South Africa, Kruger, ÆR Crown, 1892 s/s, *good;* 2/6d. (2), 2/- (2), 1/- (3), 6d. (3), 3d. (2), Æ 1d. (2), *fine or better;* George VI, 1952 Crown to ¼d. (½d. missing), *about extremely fine.*	23

Lot

269 U.S.A., Dollars, 1891, 1921 S; Trade Dollars, 1874 CC (*poor*), 1875 S (2); smaller Æ (6), Æ and Ni (16). *Fine or very fine.* 27 — 40 0 0

270 Japan, 1-Yen (4), *extremely fine;* Italy, Lucca, Scudo, 1744; Netherlands, 2½-Gulden (3), smaller (9); Siam, Bullet Money (4); other miscellaneous coins, including some ancients, Æ (22), Æ (14), *several very fine.* 57 — 42 0 0

271 Papal States, Urban VIII (1623-44), Scudo, 1643, Anno XX, *rev.* Virgin standing (Testa 42), *traces of mounting at edge, fine and rare;* Clement X (1670-6), Jubilee Scudo, 1675, *rev.* Basilica doorway (T.74), *very fine.* 2 — 52 0 0

272 —— Innocent XI (1676-89), Scudo, Anno VII, *rev.* inscription (T.95), *very fine;* Alexander VIII (1689-91), Scudo, 1690, Anno 1, Church standing (T.111), *tooled in the fields, very fine and rare.* 2 — 50 0 0

273 —— Innocent XII (1691-1700), Scudo, 1698, Anno VIII, *rev.* St. Peter preaching (T.123);)Clement XI (1700-71), Scudo, Anno XV, *rev.* arms (T.147). *Both very fine.* 2 — 50 0 0

274 —— Clement XII (1730-40), ½-Escudo, Anno V, arms, *rev.* inscription, *extremely fine;* Benedict XIV (1740-58), Scudo, 1753, Anno XIV, *rev.* Church seated (T.164), *very fine;* Pius VI (1775-99), Scudo, Anno VI, arms, *rev.* Church seated (T.175), *fine.* 3 — 62 0 0

275 —— Pius VII (1800-23), Scudo, 1815, Anno XVI, arms, *rev.* Church seated (T.198), *extremely fine;* Gregory XVI (1831-46), Scudo, 1837, Anno VII, *rev.* value and date (T.221); Pius IX (1846-78), Scudo, 1850, Anno IV (T.242), *both very fine.* 3 — 72 0 0

276 —— A collection of 33 medals, silver (10), bronze (22) and white metal (1), sizes 25 mm. to 50 mm., from Boniface IX to Pius XI, *mostly extremely fine;* a lead 'bull'' of Innocent IV (1243-54), *very fine.* 34 — 72 0 0

277 Roman Republic (1848-9), billon 40-Baiocchi (2) and bronze 3-Baiocchi, all dated 1849. *First fine, others extremely fine.* 3 — 10 0 0

278 Venice, John Pisaro (1658-59), Scudo, floreate cross, *rev.* arms, *very fine;* Ferdinand of Tyrol Thaler for Alsace, *fine.* 2 — 20 0 0

		Lot		
48	0 0	279	South Africa, 1953 set, gold £1 and 10/-, Æ Crown to Æ ¼d., in case of issue. *Brilliant.*	11
40	0 0	280	—— 1960 set, gold £1 and 10/-, silver Crown to Æ ¼d., in case of issue. *Brilliant.*	11
20	0 0	281	—— 1964 set, gold 2-Rand and 1-Rand, Æ 50-Cents to Æ ½-Cent, in case of issue. *Brilliant.*	9
26	0 0	282	Ghana, Commemorative Æ £2, 1960, in case; 1958 Ten-Shillings to Æ ¼d.; Guernsey, 1956 double set, 3d. (2), 8-Doubles (2) and 4-Doubles (2), in cases of issue. *Brilliant.*	14
58	0 0	283	George VI, Festival of Britain set, 1951, Æ Crown to Æ ¼d., in card case (damaged); Monaco, 1950 proof set, 50-Francs to 10-Francs, in case. *Brilliant.*	14
98	0 0	284	Specimen sets (without cases), George VI, 1950, 2/6d. to ¼d. (9); 1951, Crown to ¼d. (9); Elizabeth II, 1953, Crown to ¼d. (10). *Brilliant.*	28
28	0 0	285	Malta, Proof 2-Scudi and 1-Scudo, 1964, in card folder (20 sets). *Brilliant.*	40
28	0 0	286	—— A similar lot. *Brilliant.*	40
40	0 0	287	Jersey, 1964 proof sets of 3d. (2) and 1d. (2), in cases of issue (9). *Brilliant.*	36
40	0 0	288	—— A similar lot. *Brilliant.*	36
46	0 0	289	South Africa, Specimen sets, Æ Crown to Æ ¼d., 1951, 1952, 1953, 1955, in cases of issue. *Mostly brilliant.*	36
60	0 0	290	—— Specimen sets, Æ Crown to Æ ¼d., 1951, 1954 (case with space to hold gold, which is missing), 1955; Æ 50-Cents to Æ ½-Cent, 1961, 1962. *Mostly brilliant.*	41
46	0 0	291	—— Specimen sets, Æ Crown to Æ ¼d., 1951; Æ 50-Cents to Æ ½-Cent, 1961, 1962, 1963, 1964, in cases of issue. *Mostly brilliant.*	37
52	0 0	292	—— Æ £1 and 10/-, 1952, 1953, in cases of issue. *Brilliant.*	4

Lot			
293	—— Æ £1 and 10/-, 1953; specimen sets, Æ Crown to Æ ¼d., 1951; Æ 50-Cents to Æ ½-Cent, 1964, in cases of issue. *Mostly brilliant.* 18	36	0 0
294	—— Specimen sets, 1951 (6), Æ Crown to Æ ¼d., in cases of issue. *Mostly brilliant.* 54	66	0 0
295	Æ South Africa, Crowns, one of each date, 1947 to 1958 and 1960 to 1964. *Extremely fine, many brilliant.* 17	44	0 0
296	Æ —— Crowns, one of each date, 1947 to 1950, 1952 to 1955, 1957, 1958, 1960 to 1964. *Extremely fine or brilliant.* 15	38	0 0
297	Æ —— A similar lot. *Extremely fine or brilliant.* 15	32	0 0
298	Æ —— Crowns, 1953 (10), 1960 (10), 1961 (10), 1963 (10), 1964 (10). *Mostly brilliant.* 50	62	0 0
299	Southern Rhodesia, Elizabeth II, Crowns, 1953 (25), some in plastic holders. *Extremely fine or better.* 25	78	0 0
300	New Zealand, Elizabeth II, 1953 specimen sets, Æ Crown to Æ ½d., two sets in cases of issue. *Brilliant.* 16	36	0 0
301	—— A similar lot. *Brilliant.* 16	36	0 0
302	Guernsey, 1956 double-sets, 3d. (2), 8-Doubles (2), 4-Doubles (2), three sets, in cases of issue. *Brilliant.* 18	52	0 0
303	—— A similar lot. *Brilliant.* 18	50	0 0
304	Jersey, 1957 proof sets of 3d. (2) and 1d. (2), three sets, in cases of issue. *Brilliant.* 12	52	0 0
305	—— A similar lot. *Brilliant.* 12	50	0 0
306	—— 1957 proof set, 3d. (2) and 1d. (2); Sierra Leone, 1964 set, 1-Leone to ½-Cent; Cyprus, 1963 set of 100-Mil to 1-Mil, in cases of issue. *Brilliant.* 15	24	0 0
307	A similar lot. *Brilliant.* 15	24	0 0
308	Æ Coins of the world (16), mostly dollar size. *Mostly fine, several very fine.* 16	28	0 0

			Lot		
28	0	0	309	Æ Peru, 1-Sol (45). *Several fine.*	45
28	0	0	310	Æ —— A similar lot. *Several fine.*	45
34	0	0	311	Æ Japan, 1-Yen (18), *very fine;* Swedish 5-Kroner, 1935 (5), *extremely fine.*	23
26	0	0	312	Walnut box, 36in. wide, 17½in. deep, 4in. high, fitted two loose trays which, together with the base, are pierced to hold 399 coins of 4/5th-inch to 1¾in. diameter; hinged lid with two locks and key.	1
10	0	0	313	Stained walnut self-made cabinet, 14in. x 13in. x 8in., fitted 19 trays pierced for coins, lock and key.	1

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